

Music Typewriter

System Rundstatler

with ordinary keyboard
and simple shift



MELOTYP-EXPORT

Rechnitz & Co.

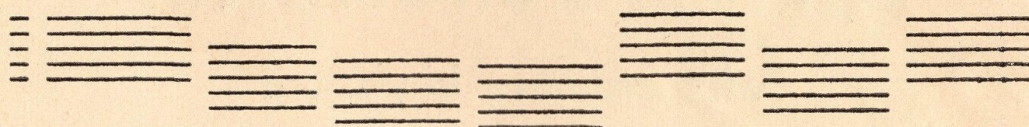
Berlin-Grünwald, Hohenzollerndamm 83

Tel.: 89 25 10

Nototyp

The Music Typewriter System Rundstatler has a normal keyboard as any ordinary typewriter.

Nototyp writes on blank paper the five-line-staff, according to requirements in any position and length.



Nototyp writes notes of any order:



Nototyp writes chords with a dead key, no back spacing being required.



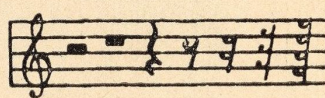
Nototyp writes:
clefs:



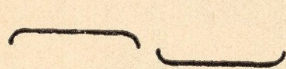
signatures:



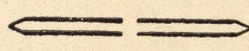
rests:



phrasing signs:

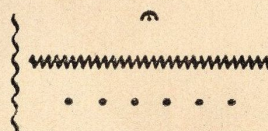


cresc.



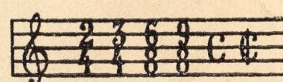
decesc.

succession of trills
and pause



stacc.

time-signatures



Nototyp writes:

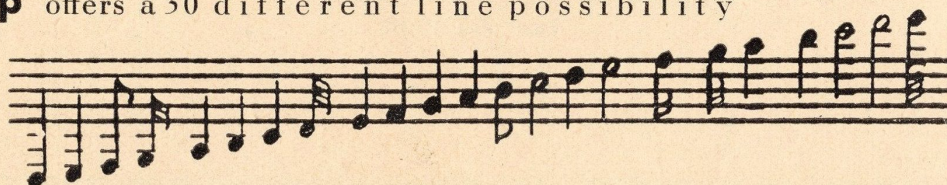
straight bars

slanting bars

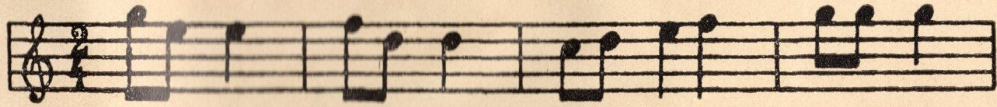


with greatest precision

Nototyp offers a 50 different line possibility



Nototyp writes music ranging from the simplest

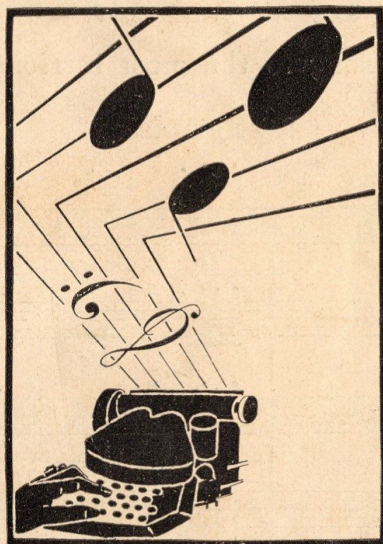


popular song to the most intricate score.

9th Symphony

L. van Beethoven

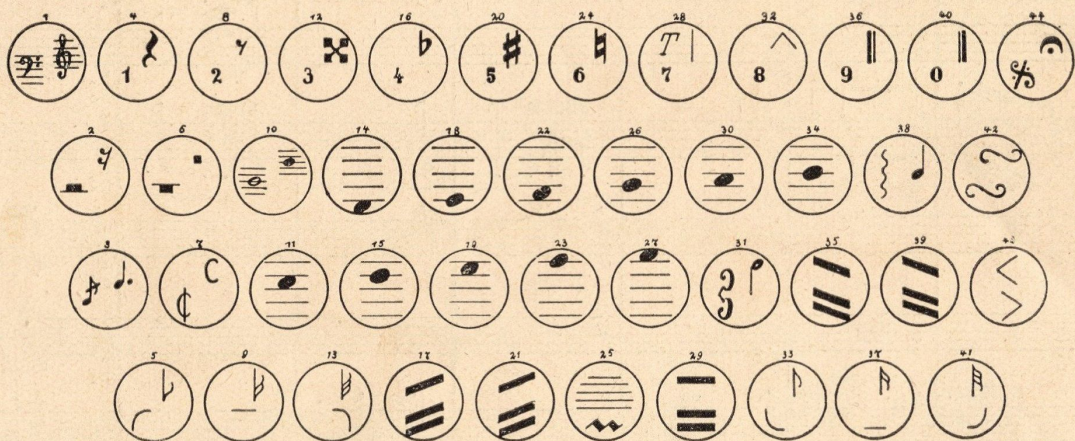
This block contains a full page of musical notation for the 9th Symphony by Ludwig van Beethoven. The score is arranged in a system of 16 staves. The notation is highly complex, featuring numerous beamed notes, rests, and dynamic markings. The dynamic markings 'sf' (sforzando) are repeated frequently across the score, indicating moments of intense volume. The notation includes various rhythmic values and articulation marks, typical of Beethoven's style. The overall layout is dense and detailed, representing a significant portion of the symphony's score.



Nototyp

can be used for all sorts of manifolding.

Using metal foils, Nototyp produces printing matrices of perfect beauty and precision.



This patented keyboard has simple shift. Semibreves and minims will also be written by operating the shift.

The roller will not be turned by hand, but by pressing the key from the keyboard, thus a very high writing speed will be obtained.